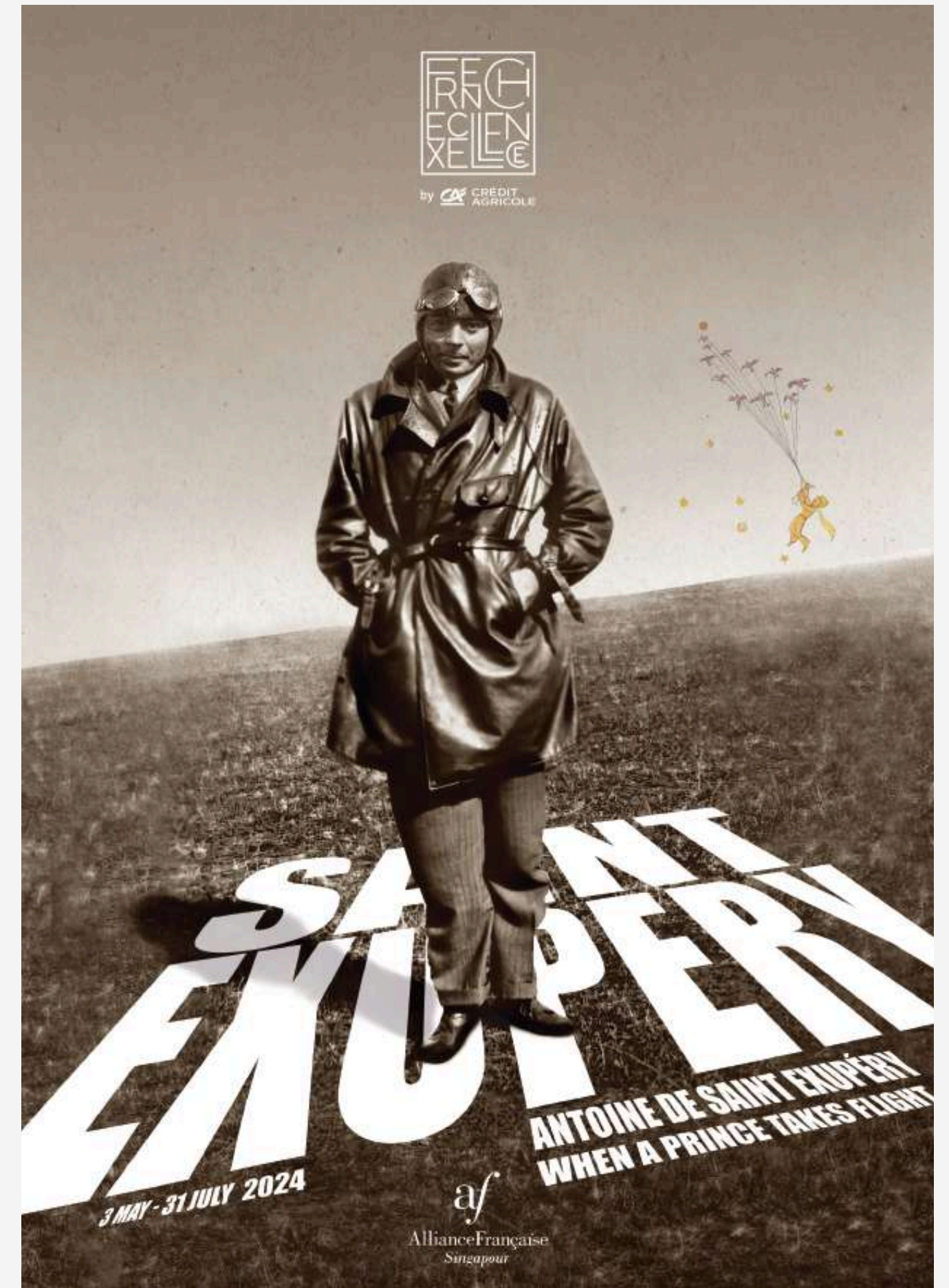


WHEN A PRINCE TAKES FLIGHT

Exhibition presented by Alliance française de
Singapour from May 3rd 2024 to July 31st 2024.



OVERVIEW





THE EXHIBITION'S RED THREAD : THE PAPER PLANE

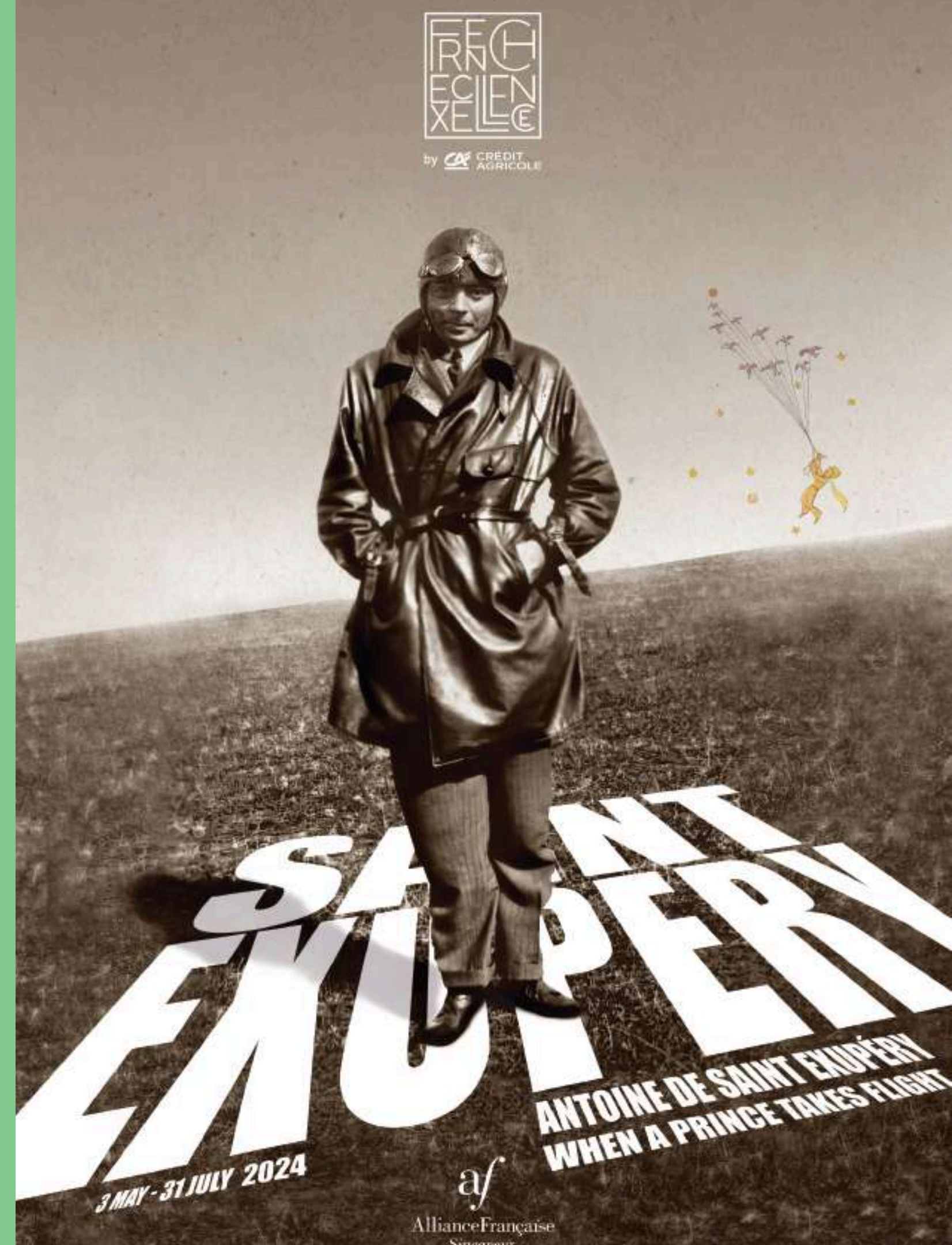
We decided to weave a red thread for the design of this exhibition: paper planes.

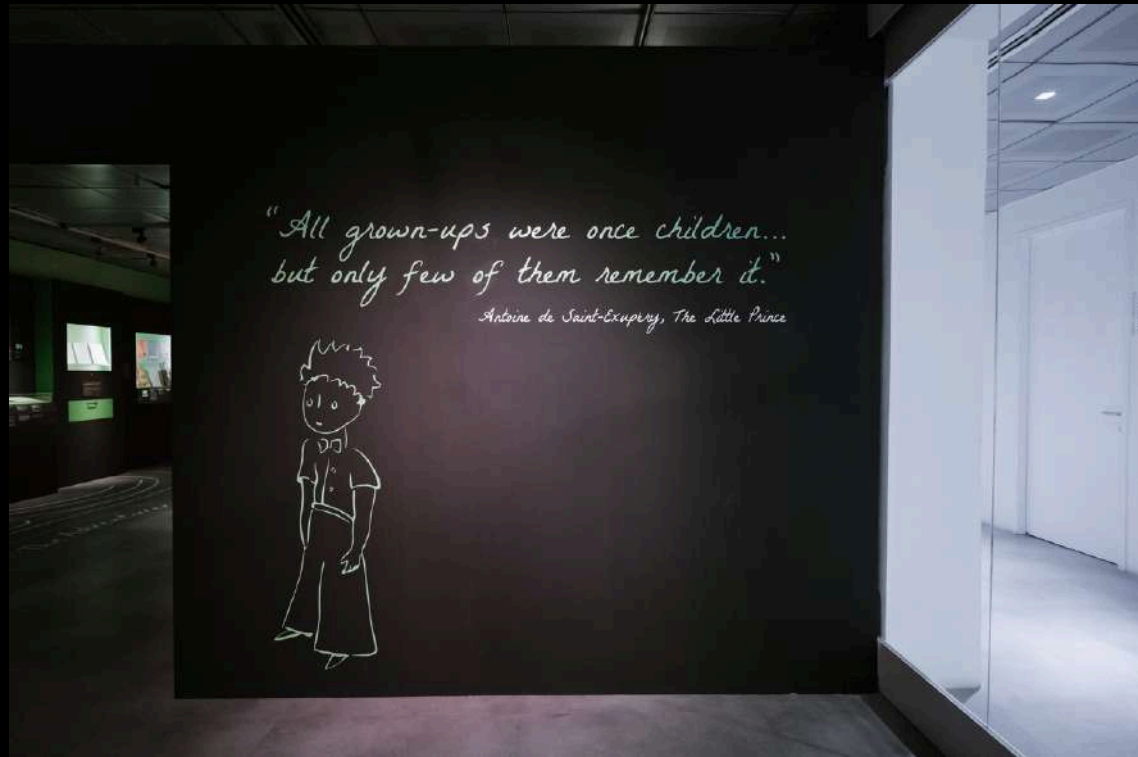
Multiple reasons behind this choice :

1. **The plane:** using a paper plane is a direct reference to Saint Exupéry's career. He was a pioneer aviator, adventurer and hero when dedicating his life to France as a war pilot.
2. **The paper:** made of paper (in this exhibition we printed most of the paper plane on sheets with Saint Exupéry's handwriting, namely the first page of the 2nd letter to his mother from Casablanca, 1921.) This material was Antoine de Saint Exupéry's favorite tool for his drawings and writings, in addition to reminding the mail he conveyed.
3. **The child:** paperplanes are a nod to the childlike spirit of the author.
4. **Personal anecdotes** of Antoine de Saint Exupéry: while he was living in New York, Saint Exupéry loved to craft his own paperplanes, taught his friends, and threw them out of the skyscrapers' s windows. One day, he even created enough "autogires", little paper flowers, to pour them out of the basket he had carried to the top of the Empire State Building.

ENTRANCE

When a Prince Takes Flight





1

PART ONE

THE EXPLORER



Display details



OVERALL CONTENT : THE ADVENTURER

- MICHELIN MAP + PRINTED MAP ON THE WALL WITH IMPORTANT PLACES OF SAINT EXUPÉRY'S LIFE.



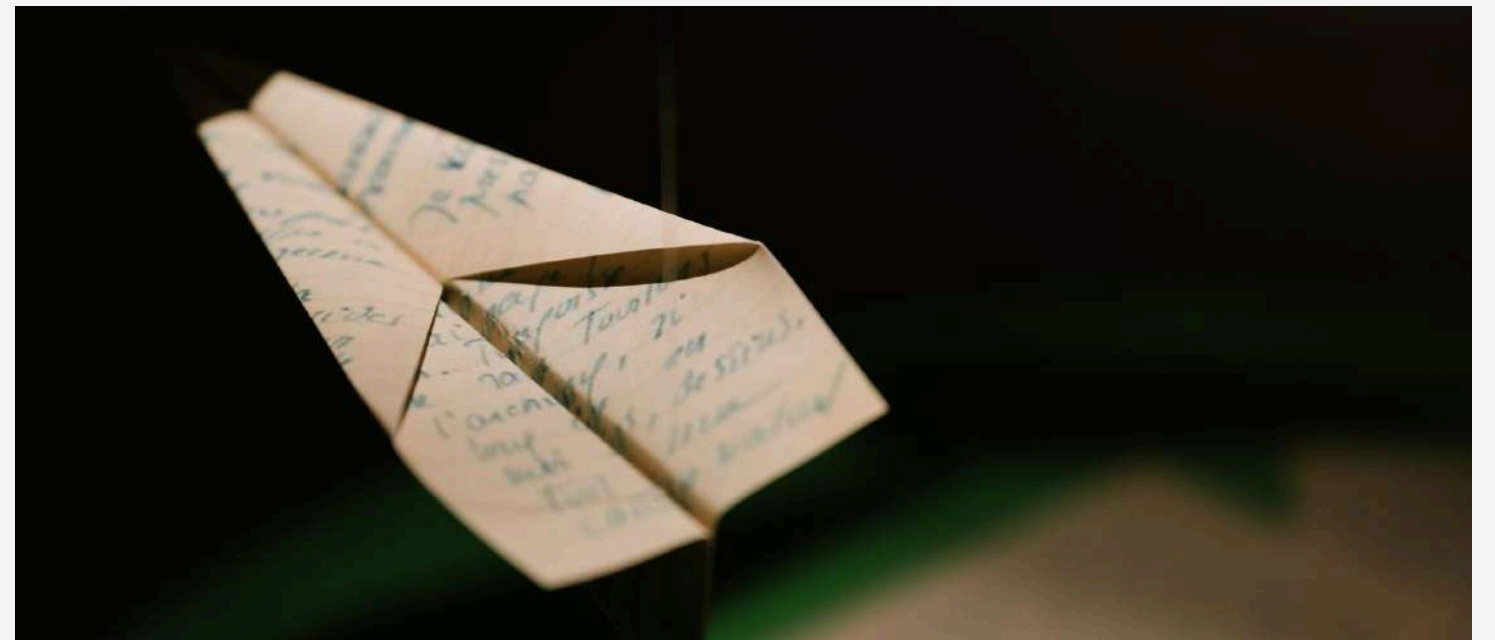
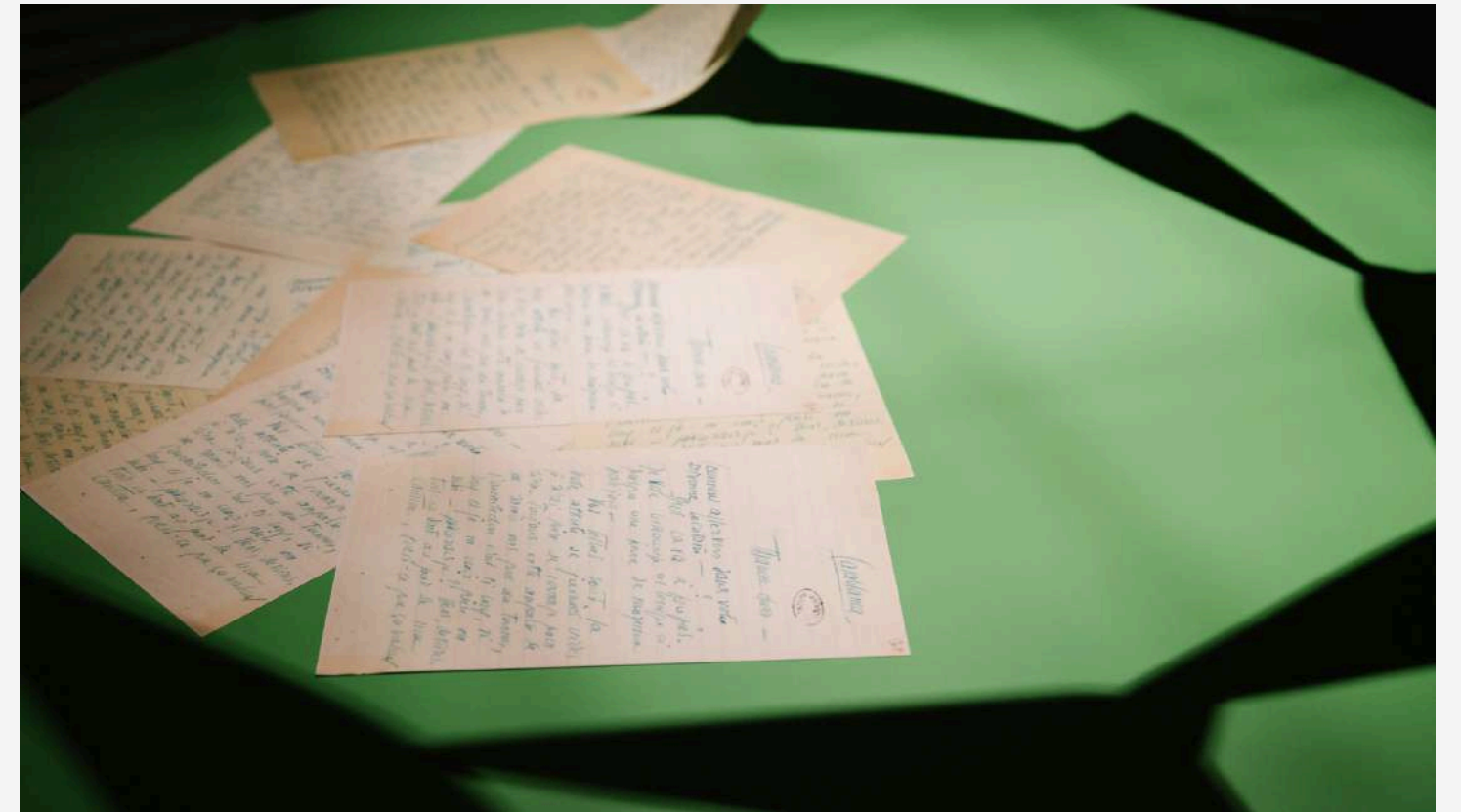
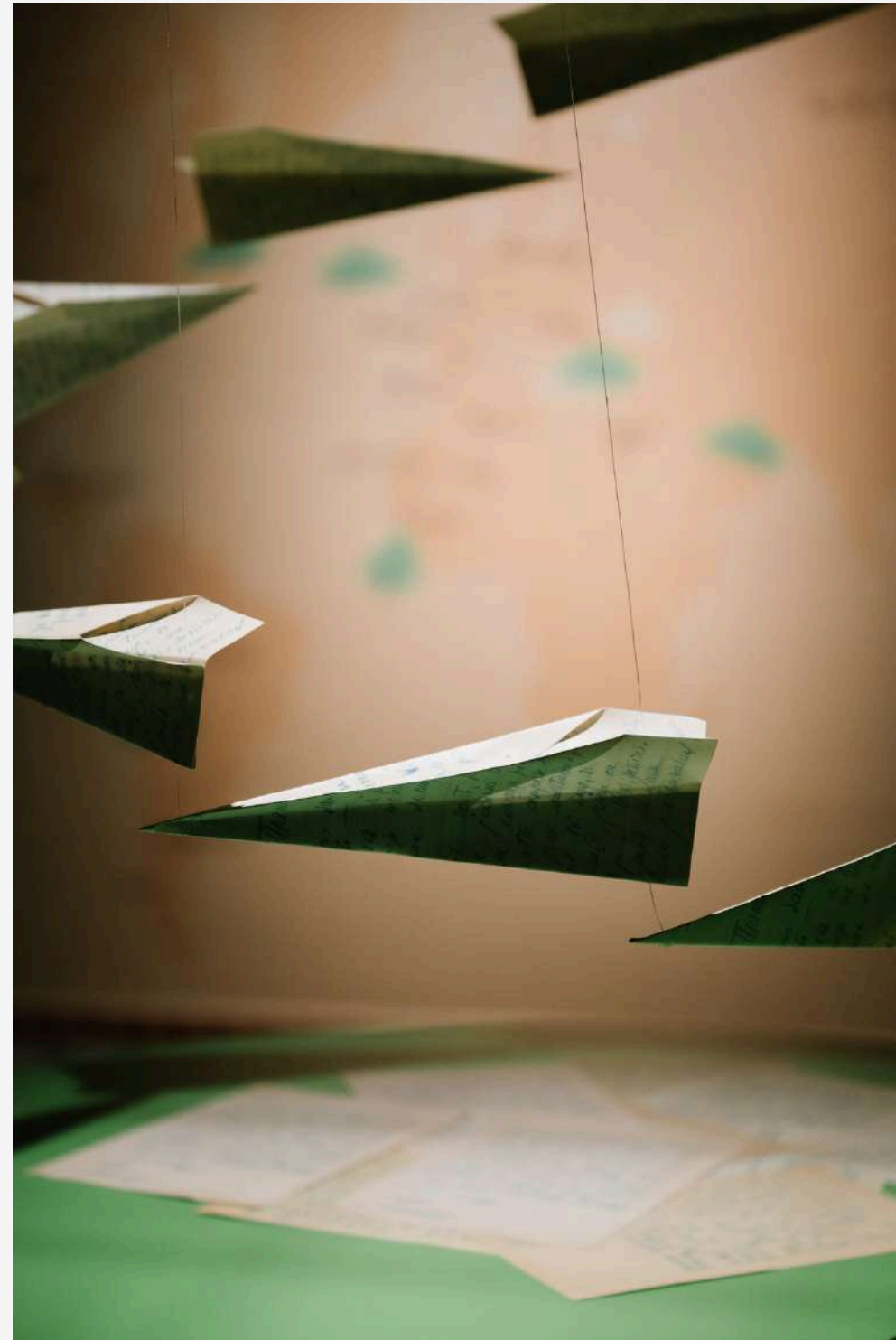
- 5 LOCKED WINDOW DISPLAY CASES WITH ARTEFACTS.



- 1 CENTRAL ART PIECE WITH PAPERPLANES DECORATION HELD BY TRANSPARENT THREADS.



CENTRAL PIECE



2

PART TWO

THE WRITER



31 Antoine de Saint-Exupéry
(1900-1944)
The Little Prince

32 Antoine de Saint-Exupéry
(1900-1944)
Le Petit Prince





The Writer

As an author of many stories that keep on fascinating because of their emotional power, Antoine de Saint Exupéry bequeathed a body of work that, thanks to its diversity of themes and depth in the intention, moves readers of all ages and cultures. Southern Mail Night Flight, Wind, Sand and Stars or The Wisdom of the Sands – that he left unachieved – as much as The Little Prince, a universal and timeless philosophical tale, each of his books, in their own way, seek the meaning of existence and bring forward the piloting experience of the author, in order to boast bravery, loyalty and sacrifice in the name of man's dignity. Dream and reality combine and encourage us to go beyond our physical condition "the bark", and reach the "essential" that can only be seen "through the heart".

A passion for illustration also bloomed early in his life, when he began to adorn his letters, manuscripts, or any other scrap of paper with a multitude of characters, sketches, and caricatures. In the 1930s, a recurring figure began to emerge, sometimes with variation – bald, or winged. On the advice of his publishers, he decided in 1942 to write a story and illustrate it himself. These figures one might describe as childish must – on the other hand – make us understand that they are only "signs", appearances that hides "the invisible". Since then, this Little Prince has brought everywhere in the world – and in every language – the message of an author who knew better than any other how to awaken "the dormant child in us" and whose sharp gaze has helped us uncover the universe of "grown-ups" in its true light.



On a TV Screen, Extracts from Saint Exupéry :

- singing : "V'là l'bon vent" (loop 1)
- reading the Preface of *Terre des Hommes*, 1938 (*Wind, Sand and Stars*) (loop 1)
- singing "Passant sur Paris" (loop 1)
- singing "La chanson du galérien" (loop 2)
- Jean Mermoz' eulogy, 1937 (loop 2)
- singing "Aux marches du palais" (loop 2)

3

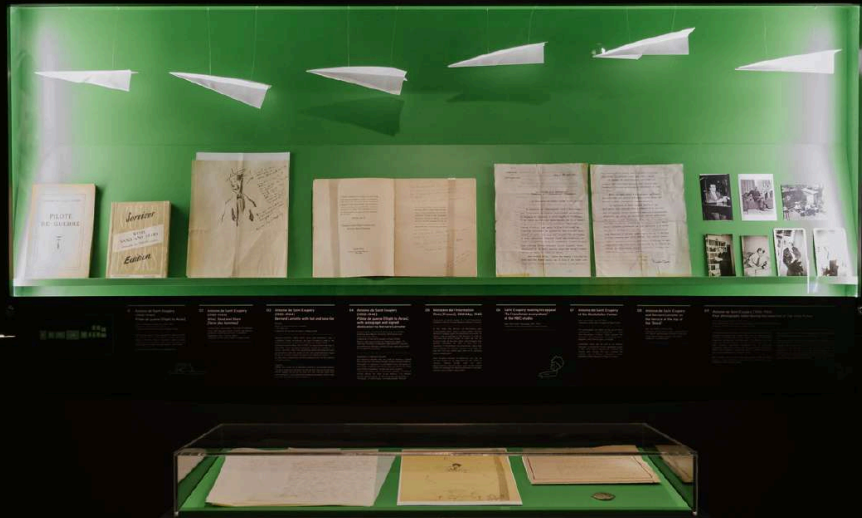
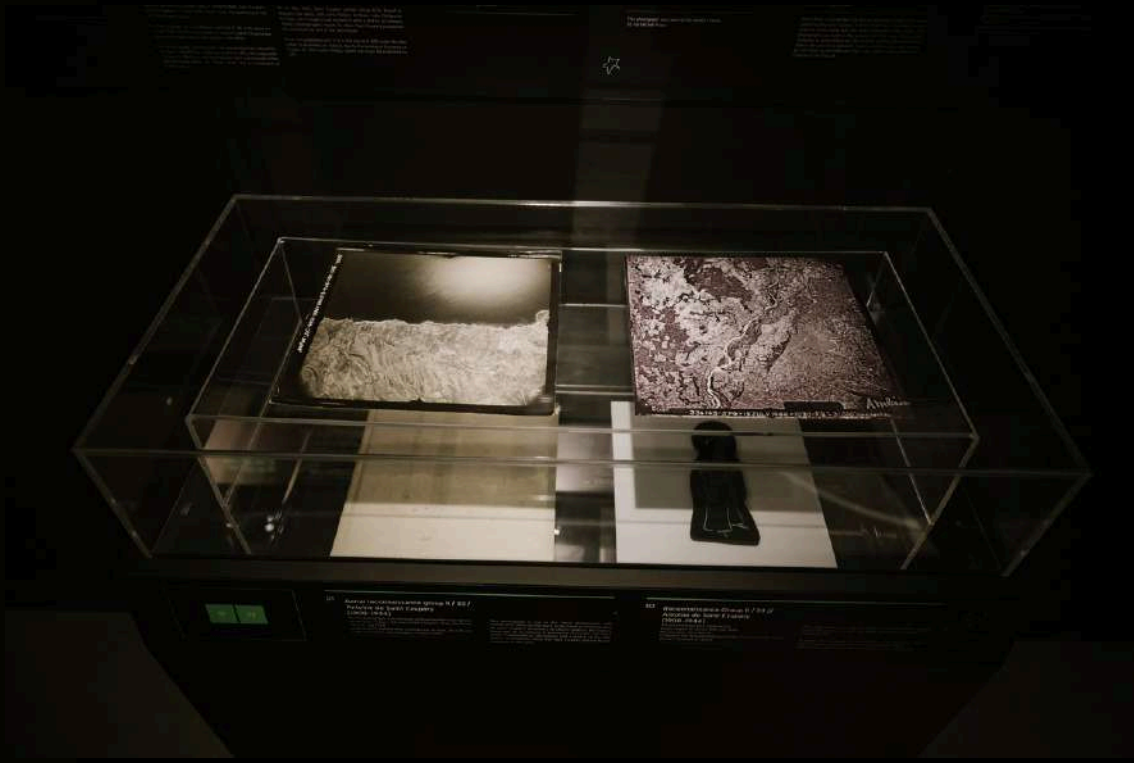
PART THREE

World War II Hero



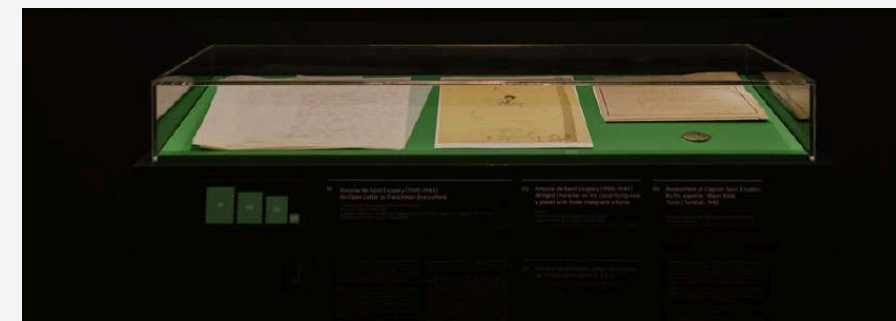
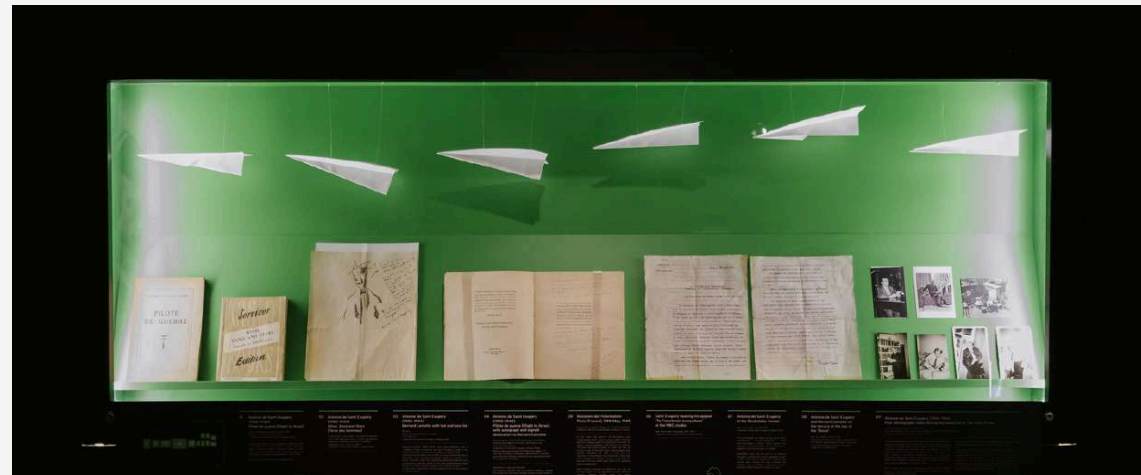
Walter H. Sweeney's story
Walter H. Sweeney was a member of the Tuskegee Army Airfield, where he served as a flight instructor. He was a member of the Tuskegee Army Airfield, where he served as a flight instructor. He was a member of the Tuskegee Army Airfield, where he served as a flight instructor.

Display details



OVERALL CONTENT : THE WWII HERO

- 7 LOCKED WINDOW DISPLAY CASES WITH ARTEFACTS.



- A WALL DEDICATED TO THE SCREENING OF TWO VIDEOS + ONE LARGE PICTURE OF ANTOINE DE SAINT EXUPÉRY @JOHN PHILIPPS.



- A VR STATION.

VIDEOS LABELS

Screened on a wall, Extracts from Saint Exupéry :

2 VIDEOS on a loop :

- Luc Vanrell
- Canada

VR STATION





OVERALL CONTENT

- 1 oculus quest 2
- 1 instruction page on the VR experience
- 1 VR experience :

--> WARPLANES WWI FIGHTER JET

A captivating VR game to play a pilot during the Great War, boarding ancient aircrafts.
We offered our audience the possibility to play a quick session, in which they could fly and fight.

If you wish to offer this opportunity to your audience, please contact Lukasz at lukaszmalikpl@gmail.com for that Home Net Games decided to make their game available for free for our exhibition.

We set a minimum age of 10 to use the headset.

